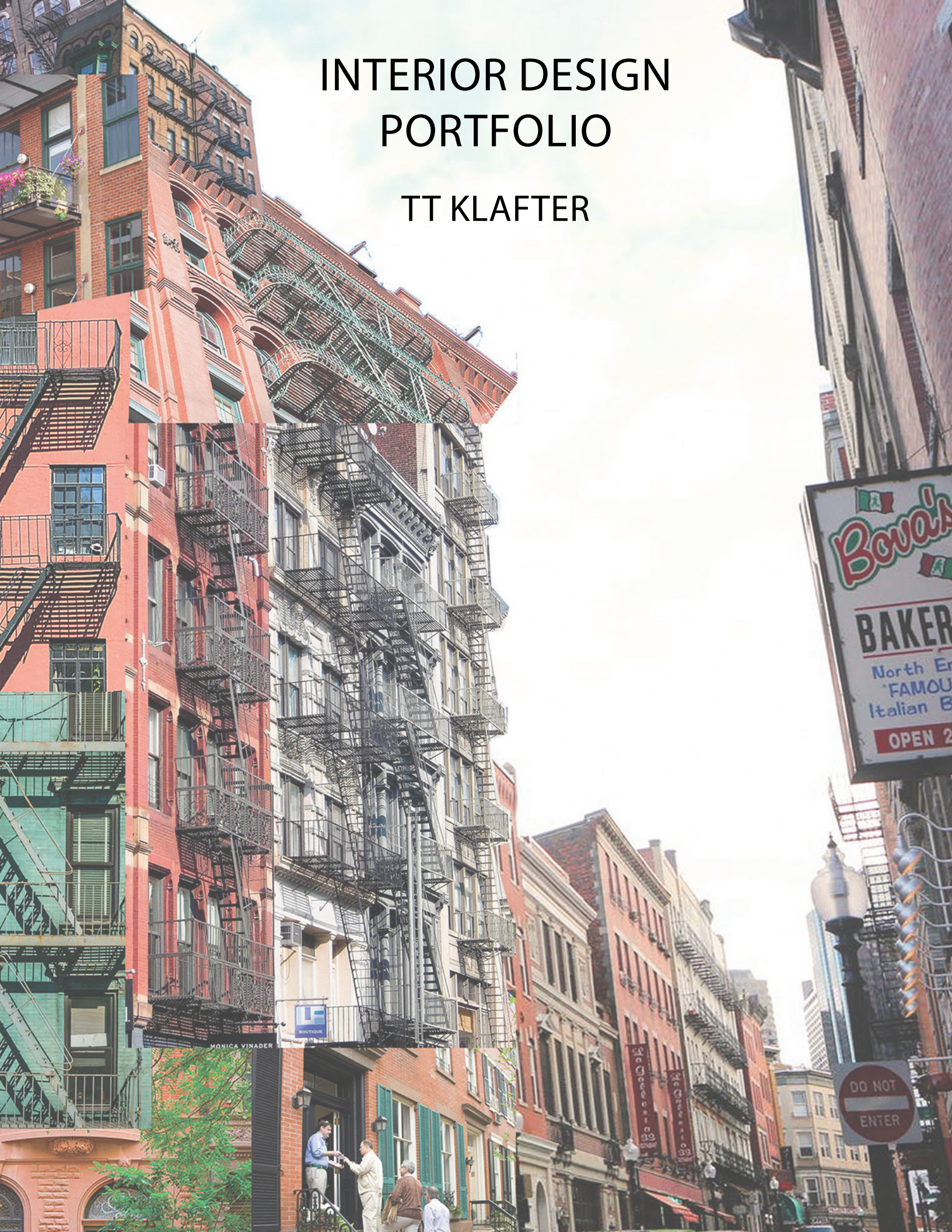


INTERIOR DESIGN PORTFOLIO

TT KLAFTER



TT Klafter

tehilla.klafter@gmail.com
513-488-4144
Portfolio Link: ttklafter.com

Design Experience

The Kroger Company

Cincinnati, Ohio (Fall of 2023, Summer of 2024, Spring and Summer of 2025)

- 3D modeled and rendered new design concepts for the Kroger Interior Design and Store Planning Departments using SketchUp and Enscape to be implemented in stores across the United States.
- Researched current retail trends in grocery stores including layout, decor, and materials.
- Visited factories and met with product vendors.
- Mentored architecture intern in design software and professional skills.
- Lead educational software sessions for the Interior Design team.

Platte Architecture + Design

Cincinnati, Ohio (Spring of 2023)

- 3D modeled design concepts in SketchUp for the interior design team.
- Created InDesign presentations for clients.
- Coordinated with local sales representatives to order samples and organize lunch and learns.
- Maintained and organized the materials library.

Cincinnati Interiors

Cincinnati, Ohio (Summer of 2022)

- Participated in site visits to observe the construction process.
- Labeled and measured building plans for ordering materials for construction.
- Assisted in the design of ceiling panel cloud systems.

Education

University of Cincinnati

College of Design, Architecture, Art and Planning

Bachelor of Science in Interior Design

- Dean's List, 2021 - 2025
- Sustainability Award from DAAPCares Awards, 2024
- Graduation 2026

Yeshiva University's S. Daniel Abraham Israel Program

Midreshet HaRova Seminary in the Old City of Jerusalem, 2018-2019

The Seven Hills School

Honors Diploma, 2018

- French Honors Society, 2017-2018
- Honor Roll, 2014-2018

Software Skills

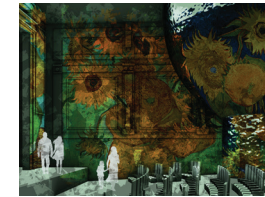
- | | |
|------------|-----------------|
| • SketchUp | • Photoshop |
| • Rhino | • Illustrator |
| • Revit | • InDesign |
| • Autocad | • Laser Cutting |
| • Enscape | • 3D Printing |

Activities

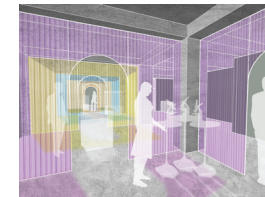
- Tennis
- Piano, Guitar, Ukulele
- Photography
- University of Cincinnati Hillel
- Cincinnati Jewish Family Service Food Pantry Volunteer



- 1 **NEIGHBORHOOD MARKET**
Fifth year, Capstone
Studio 5001, Mandy Woltjer



- 2 **PLANETARIUM THEATER**
Fourth year, First semester
Studio 4001, Laure Marianne



- 3 **SCIENCE MUSEUM**
Second year, Third semester
Studio 2002, Amber Wasinski



- 4 **PROFESSIONAL WORK**
Co-op Student
Interior Design at Platte Architecture + Design



- 5 **PROFESSIONAL WORK**
Co-op student
Store Planning at Kroger HQ



- 6 **REVIT HOUSE**
Summer of 2022
LinkedIn Learning course, Brian Myers



- 7 **PERSONAL WORK**



Rhino, SketchUp, Enscape, Photoshop

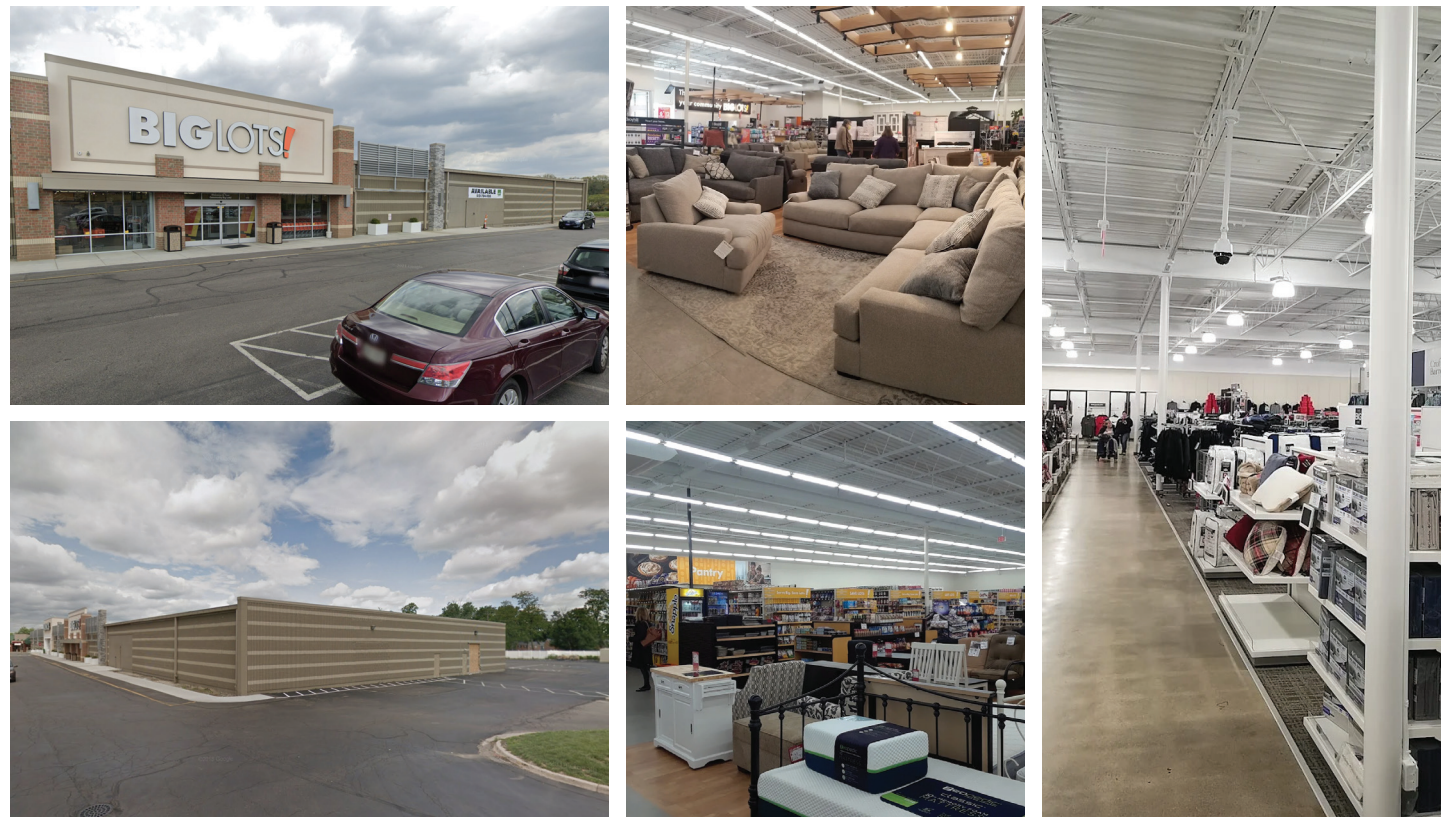
NEIGHBORHOOD MARKET

This project proposes the adaptive reuse of a vacant big-box store as a suburban neighborhood market. The project transforms an abandoned retail shell into a hybrid commercial and social hub that simulates a walkable town center experience within a car-dependent landscape. Local retailers and food vendors create opportunities for spontaneous encounters and shared daily rituals. This new social infrastructure will stitch isolated neighborhoods into a more connected community. The project aims to spark a broader trend toward designing spaces that prioritize community, connection, and belonging.

PROJECT GOALS

<p>ADAPTIVE REUSE</p>  <p>FLEXIBLE CONTAINER FOR CHANGING PROGRAMS OVER TIME</p>	<p>WALKABLE SPACES</p>  <p>SIMULATES WALKABLE COMMERCIAL AND SOCIAL TOWN CENTERS</p>	<p>SUSTAINABLE SHOPPING</p>  <p>LOCAL AND SMALL-SCALE BUSINESSES RATHER THAN NATIONAL CHAIN</p>	<p>COMMUNITY</p>  <p>GATHER, LINGER, AND INTERACT BEYOND QUICK TRANSACTIONS</p>
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SITE PHOTOS



Images from Google Maps and Google Reviews

SITE PLAN



Blue Ash Commons: 4150 Hunt Road (Blue Ash, Ohio)

Rhino, Illustrator

MODES AND ATMOSPHERIC COLLAGES

Photoshop



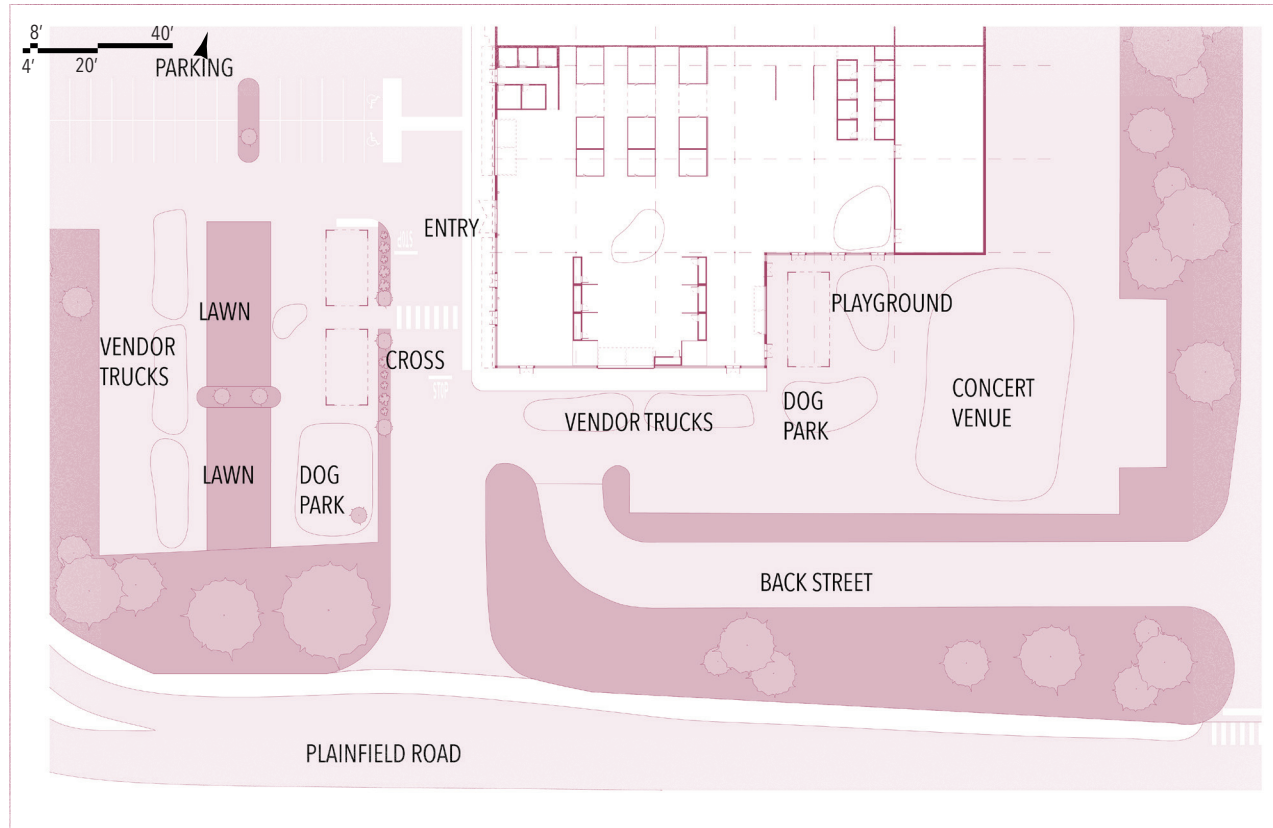
ENTRANCE
The parking and entrance meeting place

RETAIL STALLS
The shops and pedestrian paths

FOOD STALLS
Waiting in line with room for chatting

FOOD HALL
Seating encourages connection and community

SEATING & PLAYGROUND
Seating encourages connection and community

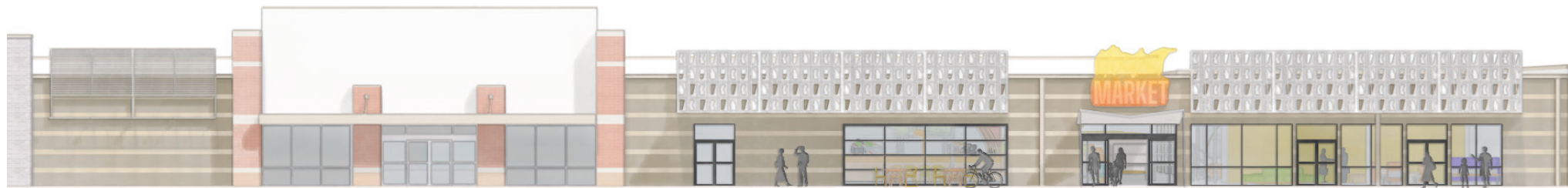
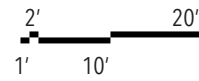


EXTERIOR PLAN

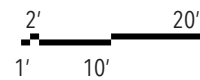


FLOOR PLAN

SOUTH ELEVATION



EAST ELEVATION





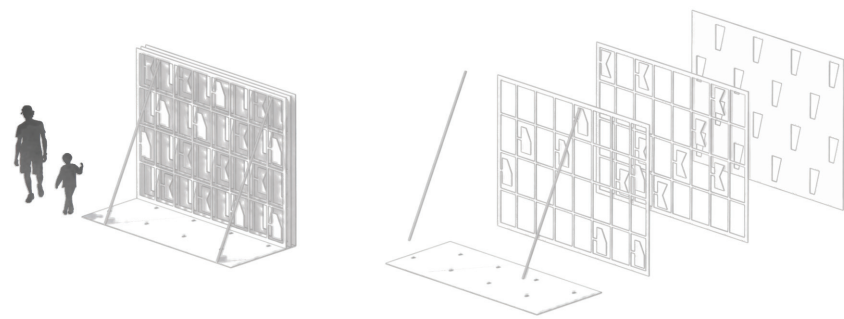
PARKING LOT

PLAYGROUND



PLAYGROUND

FACADE SCREEN



OUTDOOR





RETAIL VENDORS

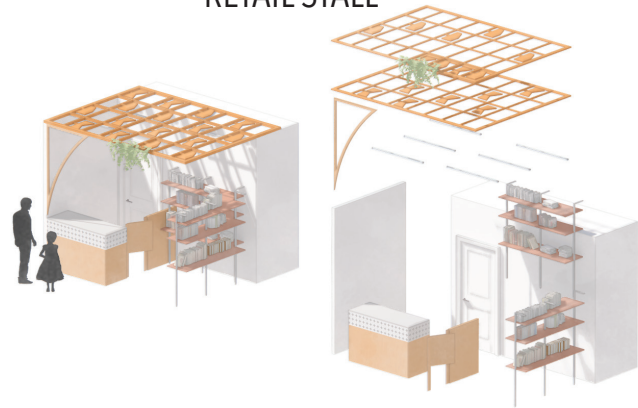


FOOD VENDORS

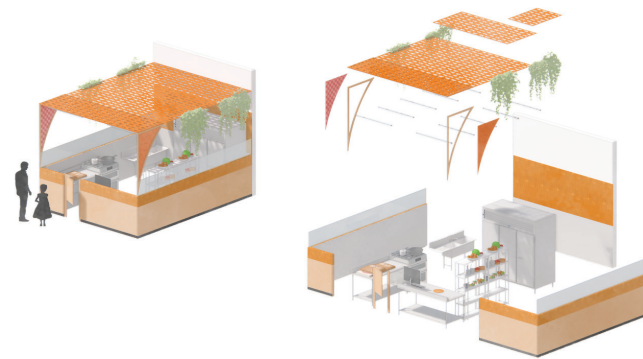


FOOD HALL

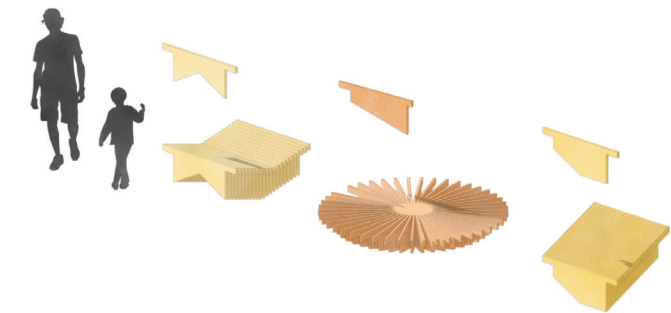
RETAIL STALL



FOOD STALL



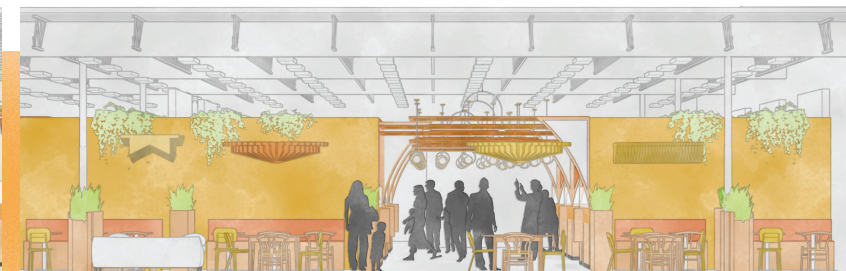
FOOD HALL Baffles



RETAIL STALLS



FOOD STALLS



FOOD HALL



BAR



PREPARED FOOD



BANQUETTE SEATING



Rhino, Photoshop

PLANETARIUM THEATER

This project is a design concept for the renovation of the historically protected Imperial Theater in Over the Rhine Cincinnati, Ohio. My plan is a planetarium theater with a separate theater and outdoor amphitheater venue for immersive art galleries and performances.

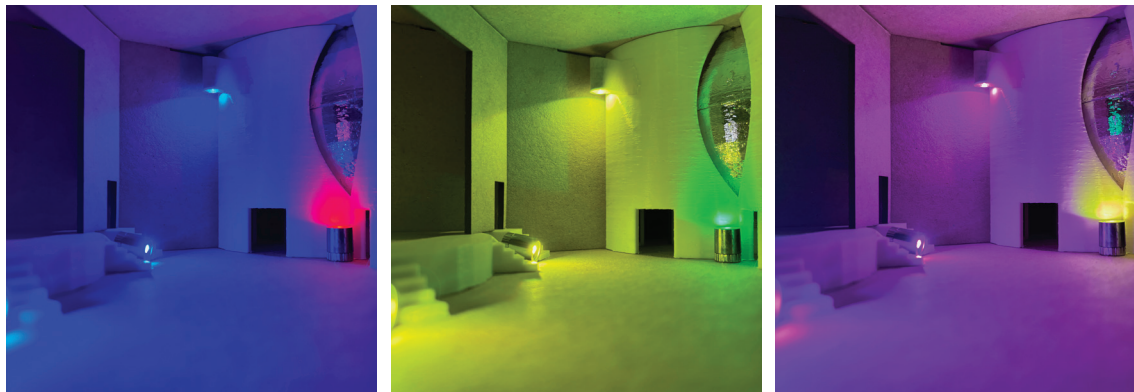
CONCEPTUAL COLLAGES AND STUDY MODEL



Conceptual collages of theater experiences
Photoshop

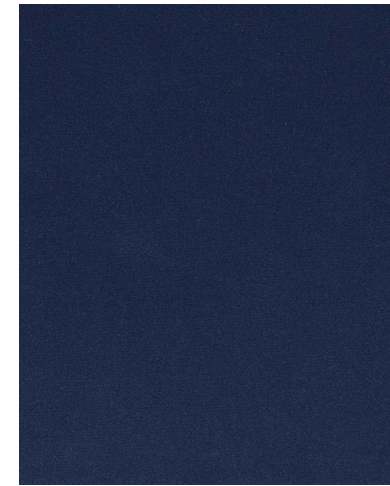


Immersive art gallery experience
Rhino, Illustrator



Physical model
Laser cut, 3D print, handcrafted

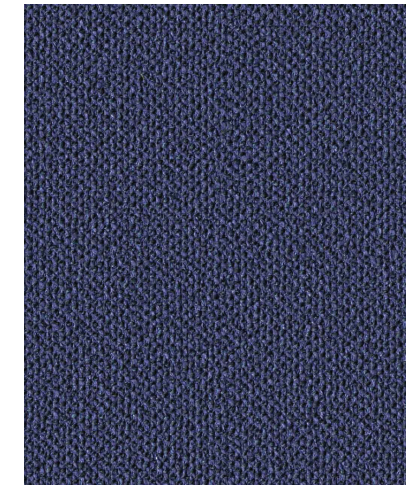
MATERIALS



Velvet stage curtains



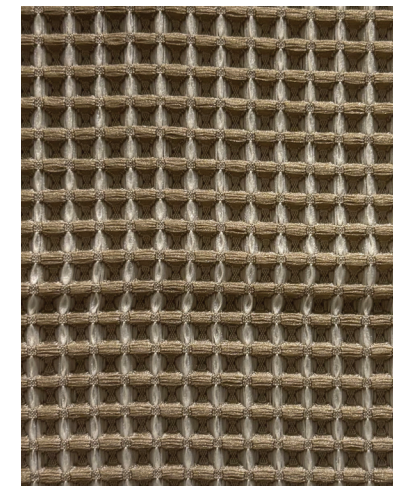
Theater carpet



Theater seat upholstery



Theater acoustic panel upholstery



Planetarium acoustic panel upholstery



Vinyl flooring

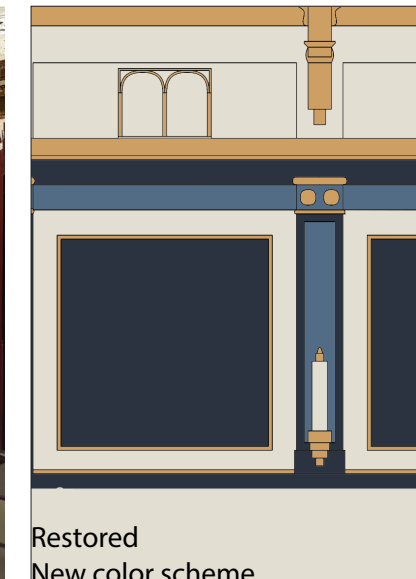


SW 7656
Rhinestone

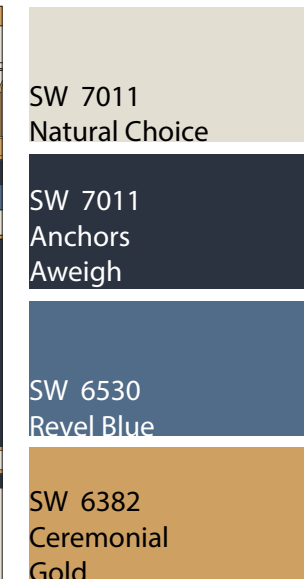
SW 9157
Autumn
Orchid

SW 7743
Mountain
Road

Pays homage to the original colors in this historic theater



Restored
New color scheme



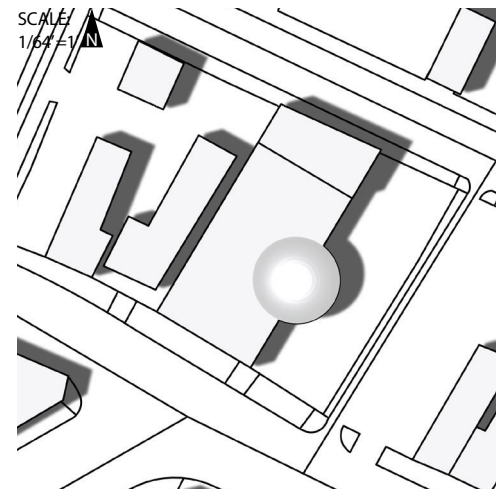
SW 7011
Natural Choice

SW 7011
Anchors
Aweigh

SW 6530
Revel Blue

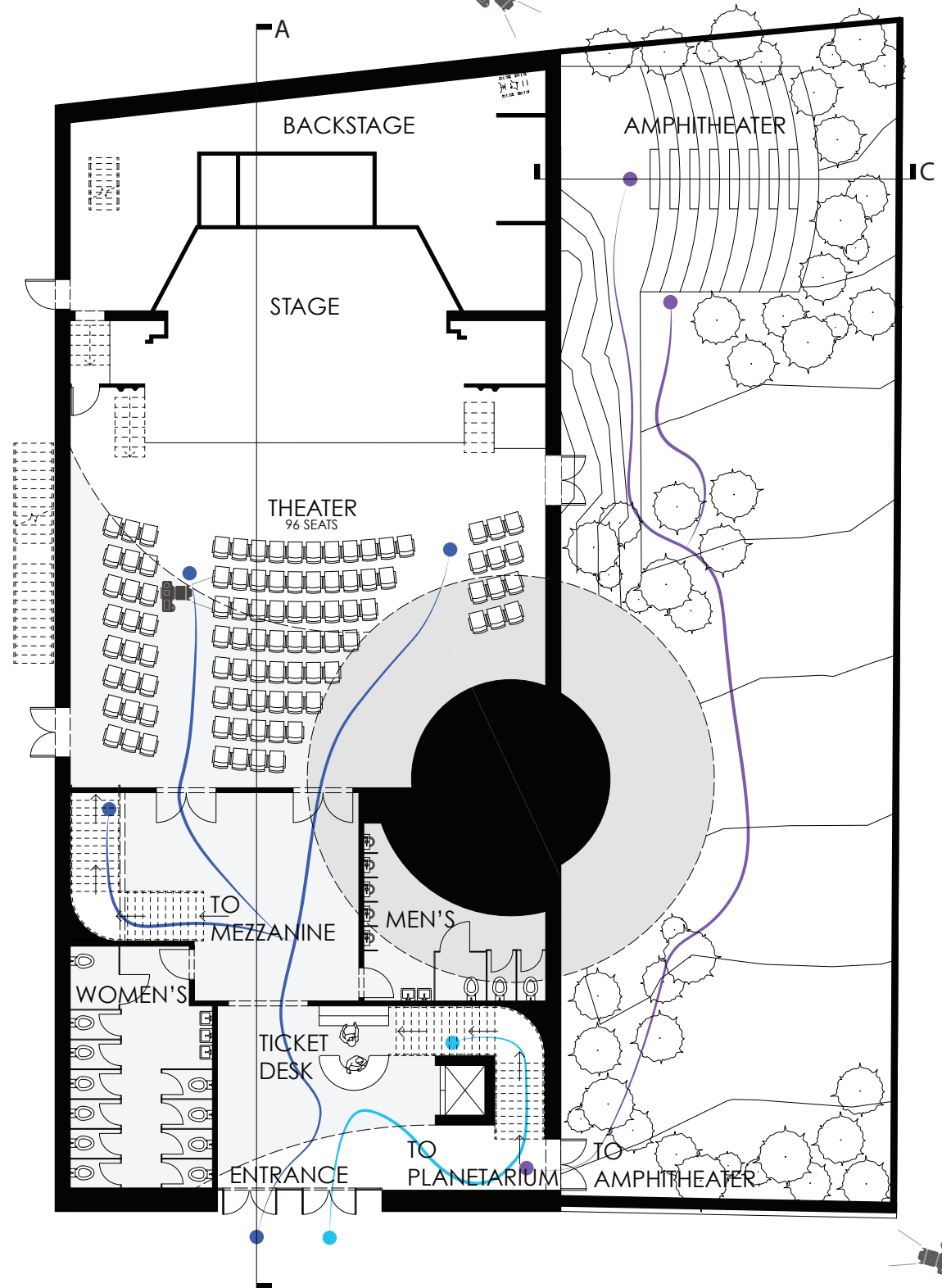
SW 6382
Ceremonial
Gold

FINAL DRAWINGS

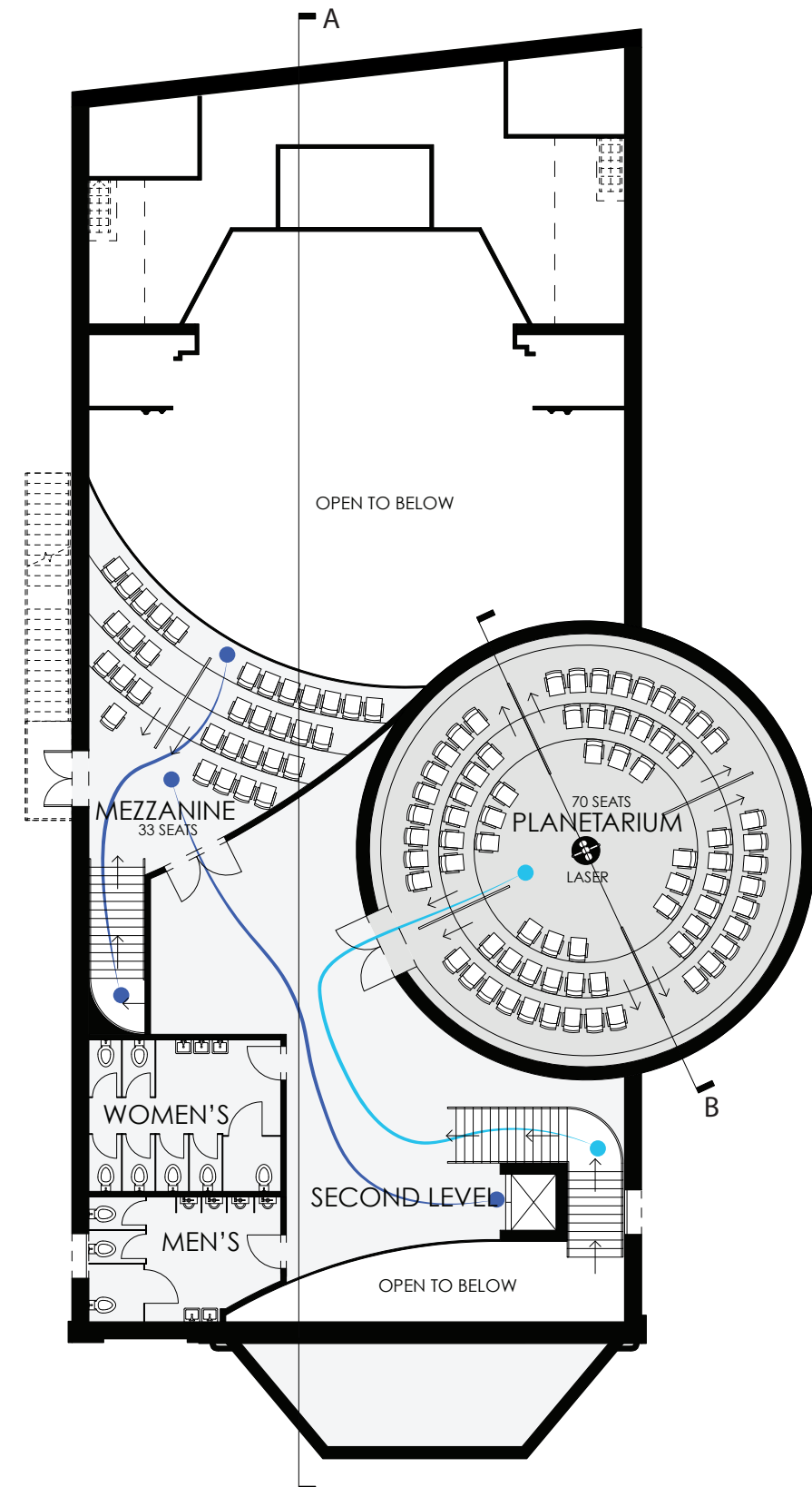


Mohawk Street
Rhino, Illustrator

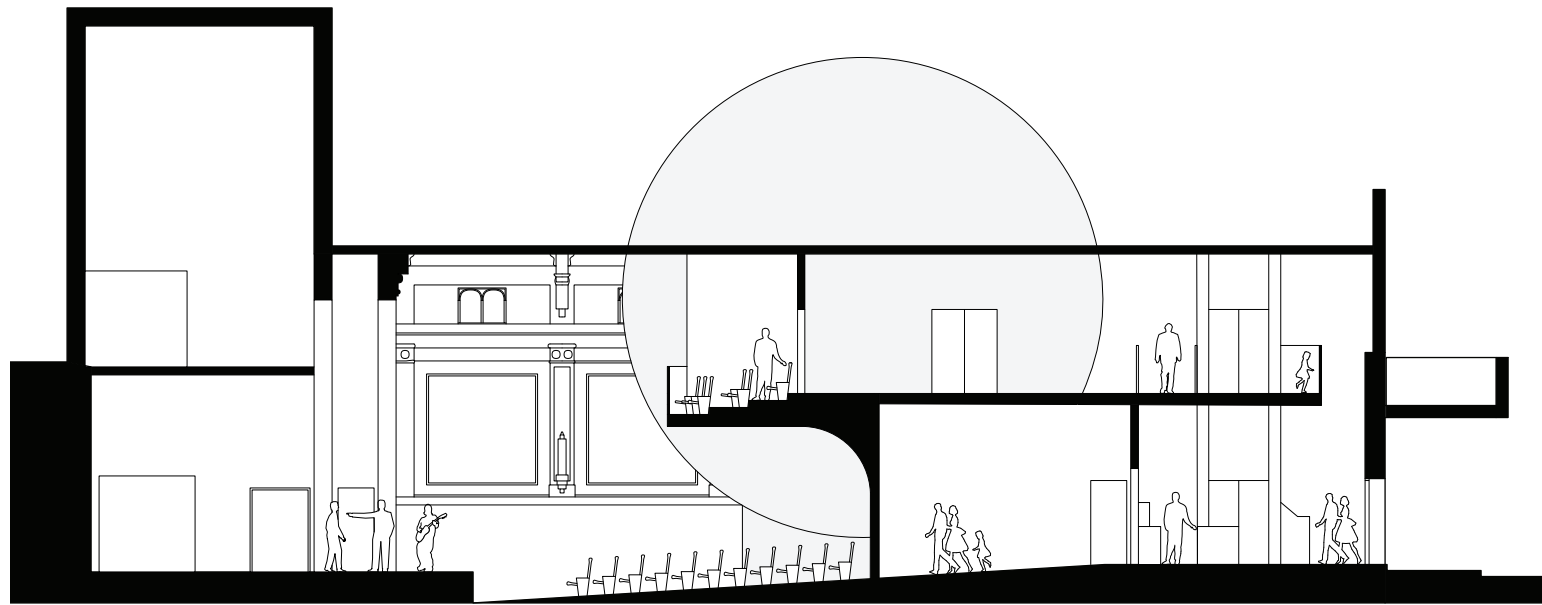
SCALE: 1" = 4'
GROUND FLOOR 1/16"=1'



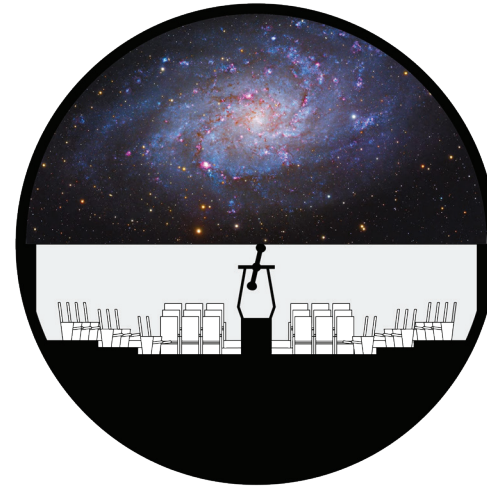
SCALE: 1" = 4'
SECOND FLOOR 1/16"=1'



SCALE: 1/16"=1'
SECTION A



SCALE: 1/16"=1'
SECTION B

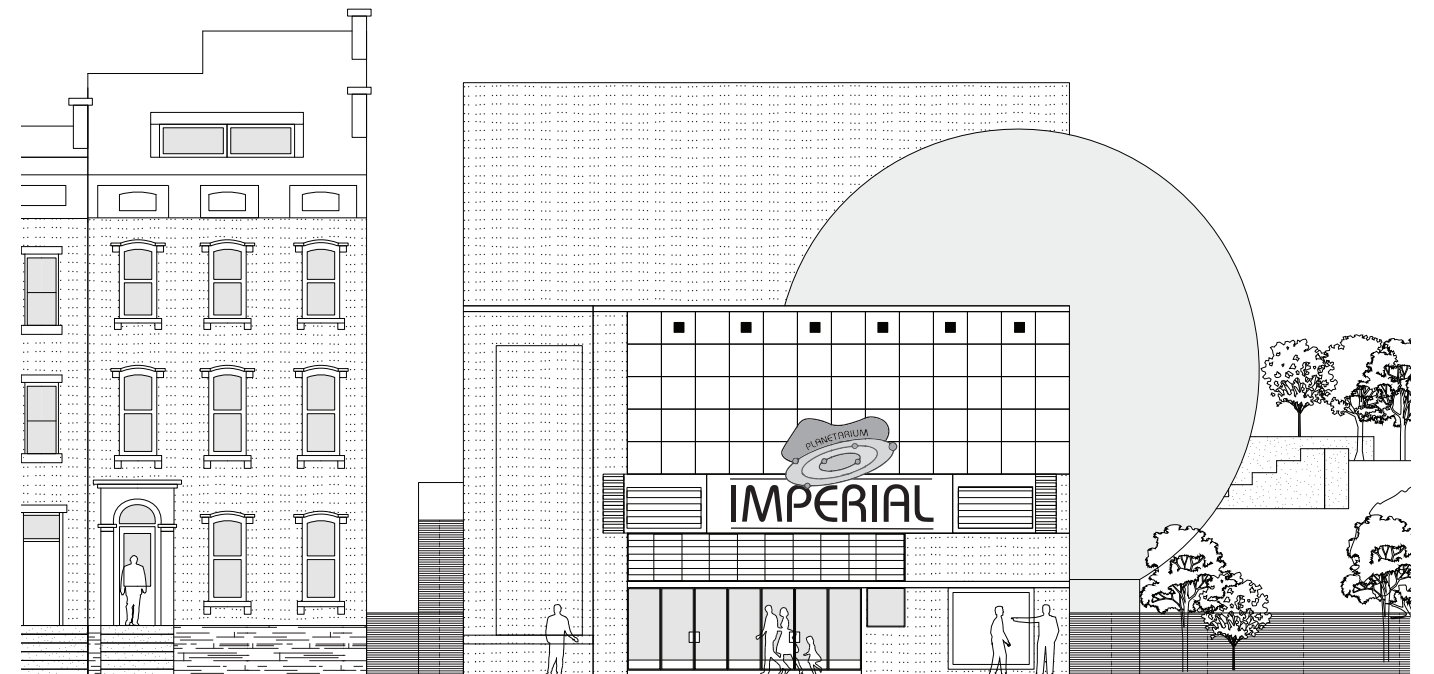
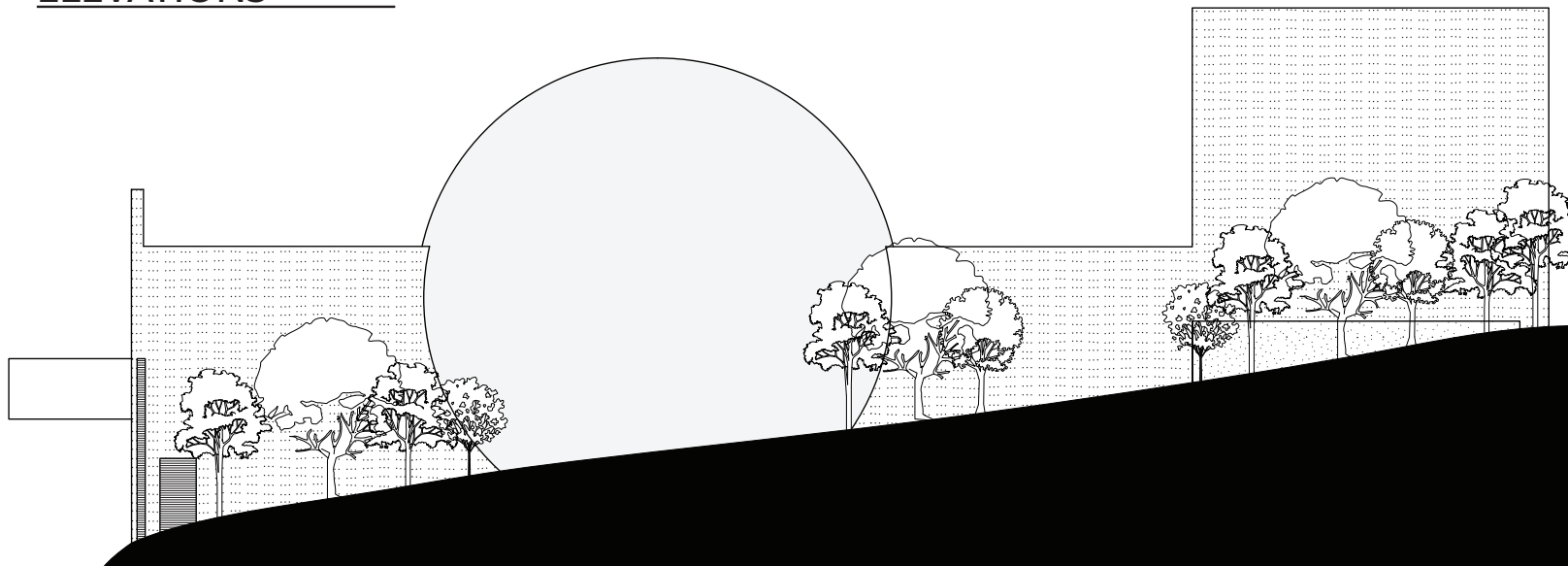


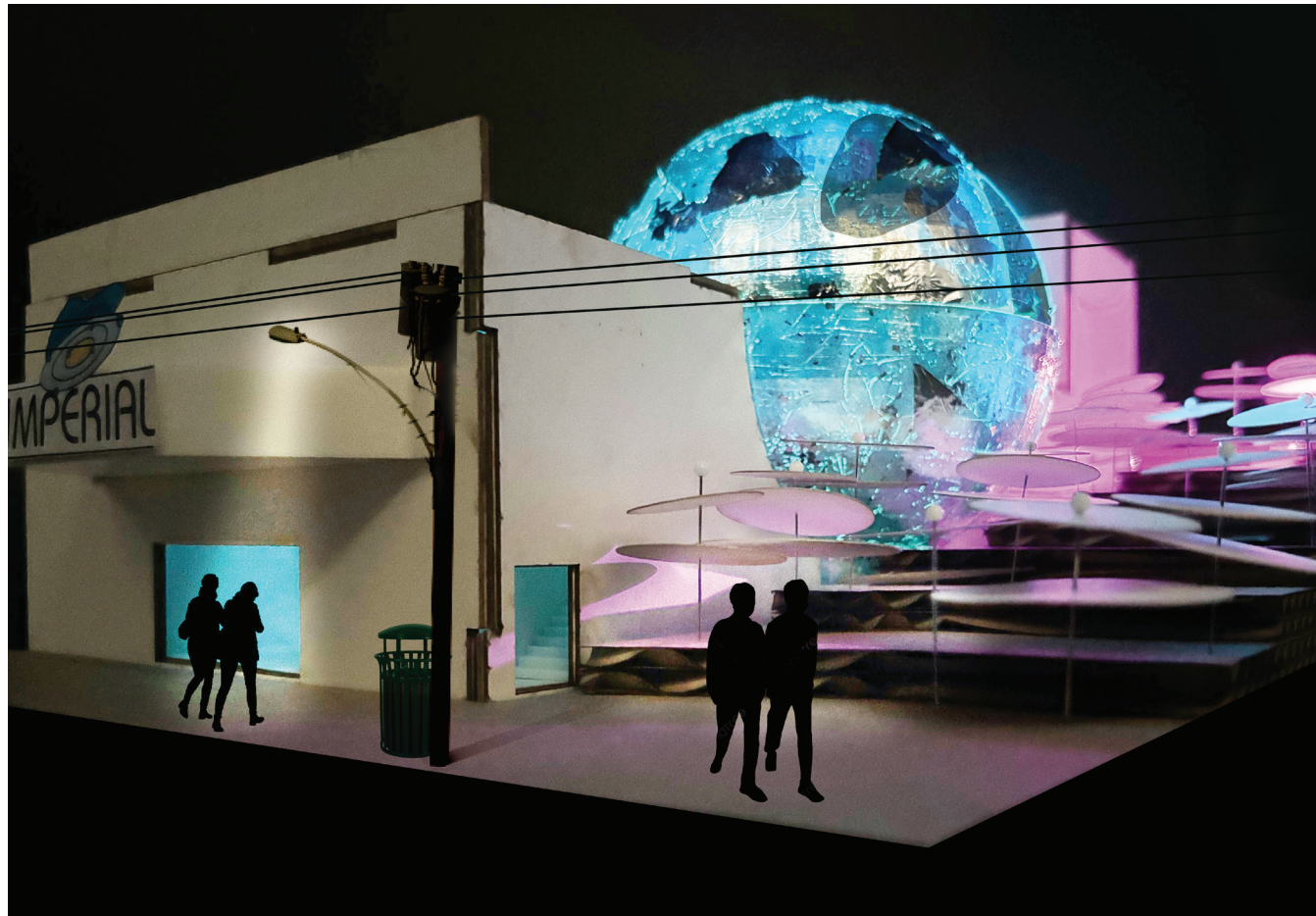
SCALE: 1/16"=1'
SECTION C



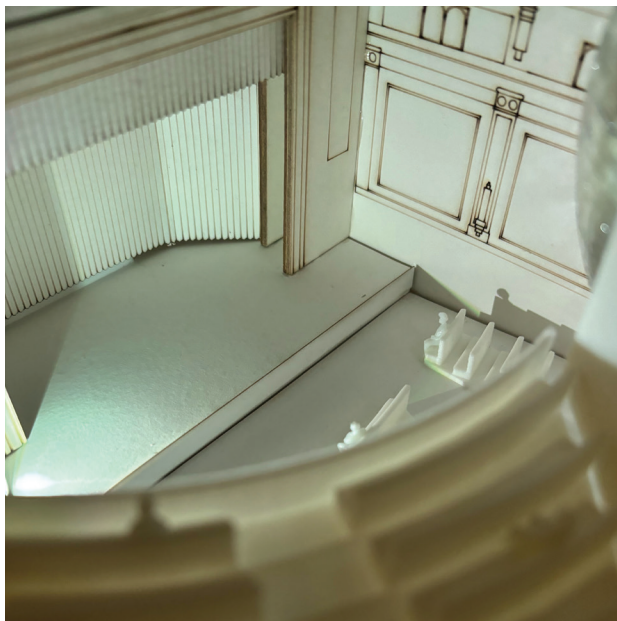
SCALE: 1/16"=1'

ELEVATIONS

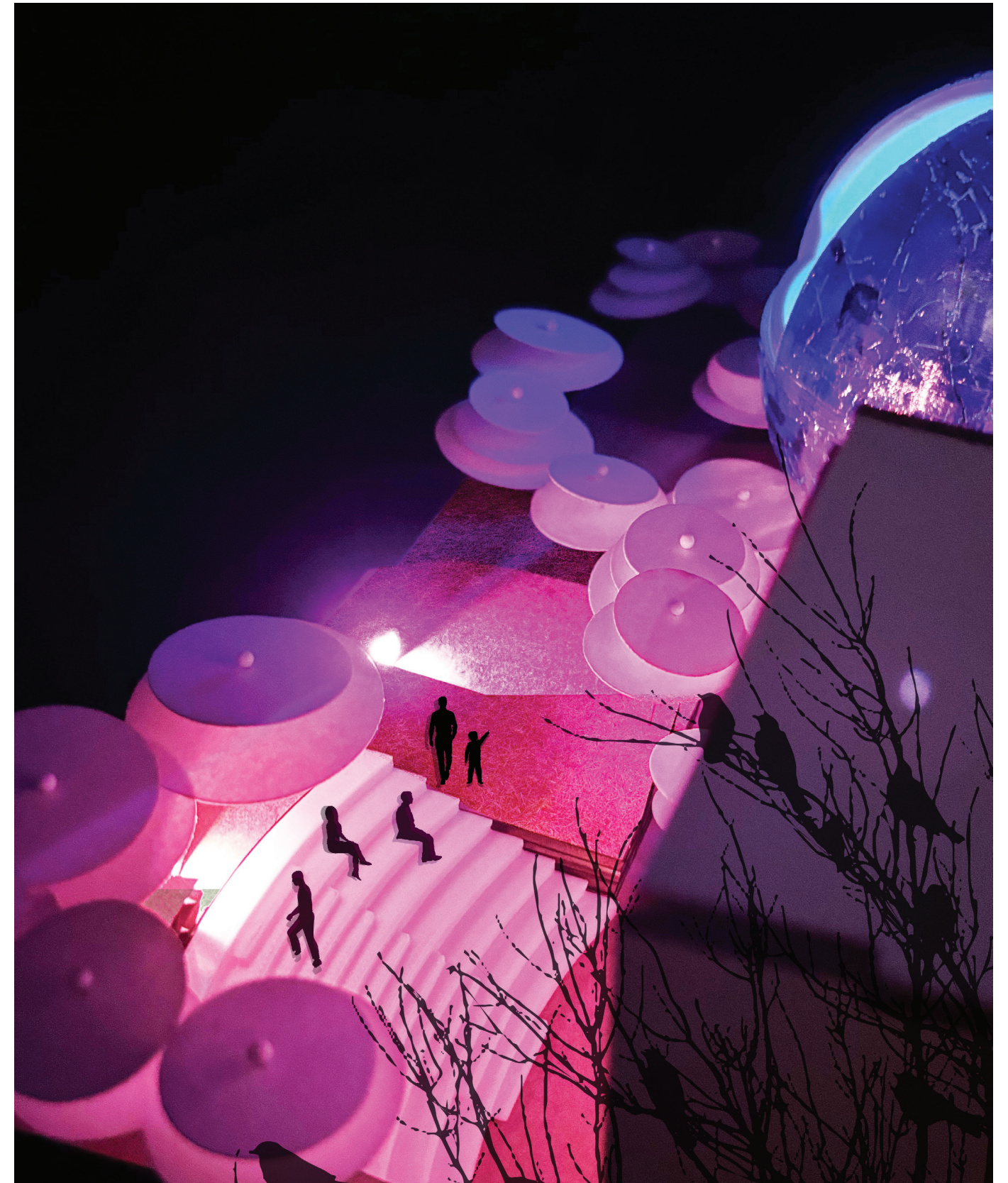
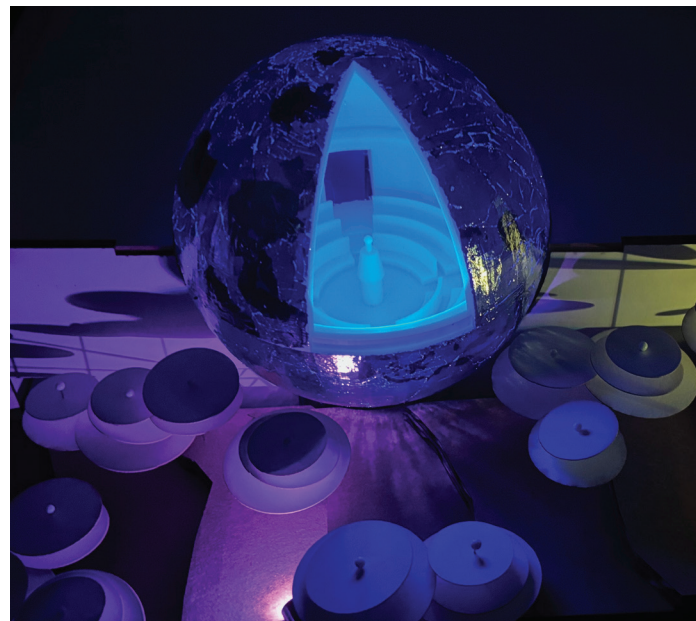




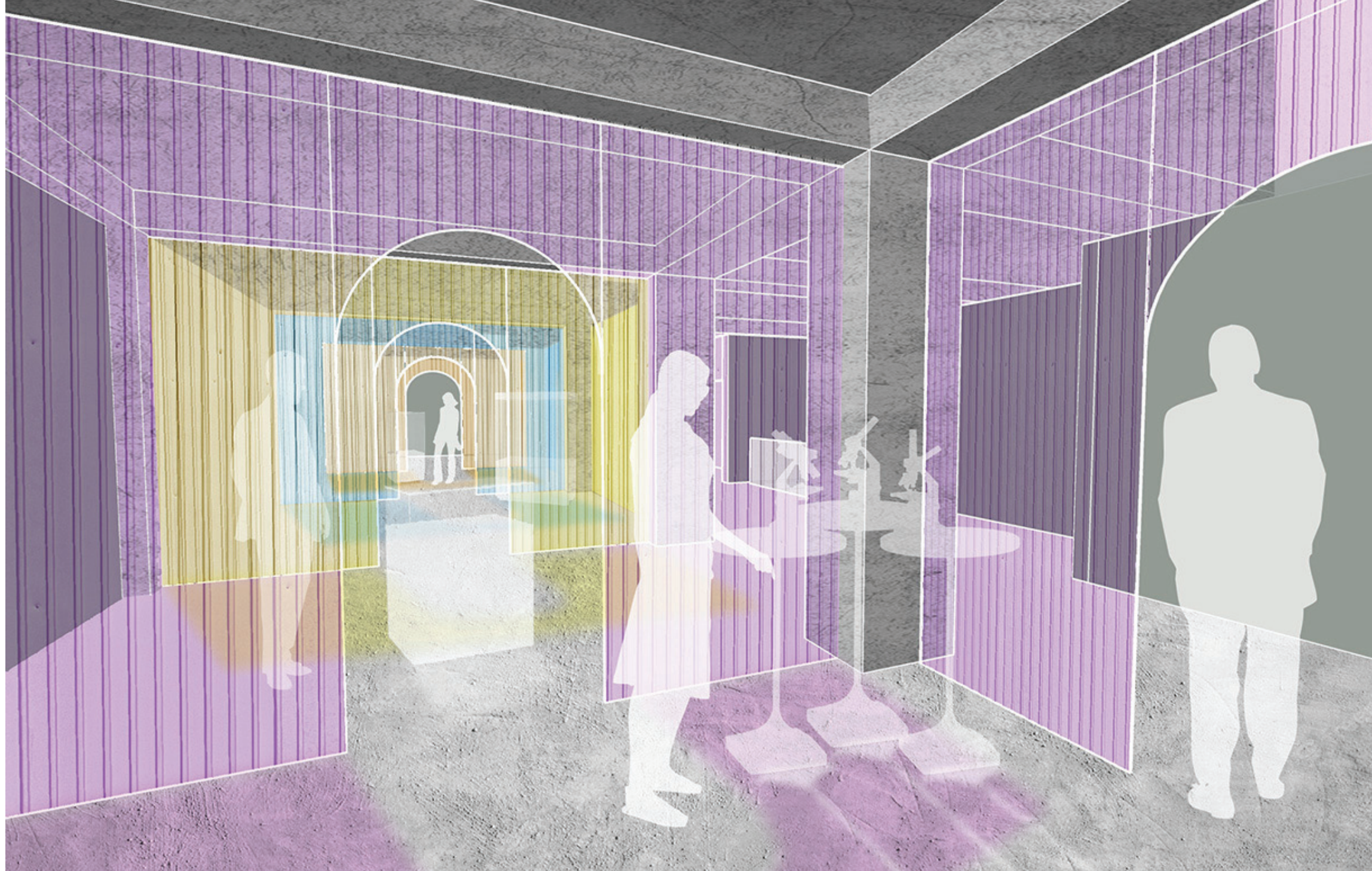
Physical model, Photoshop



Physical model
Laser cut, 3D print, handcrafted



Outdoor Amphitheater
Physical model, Photoshop




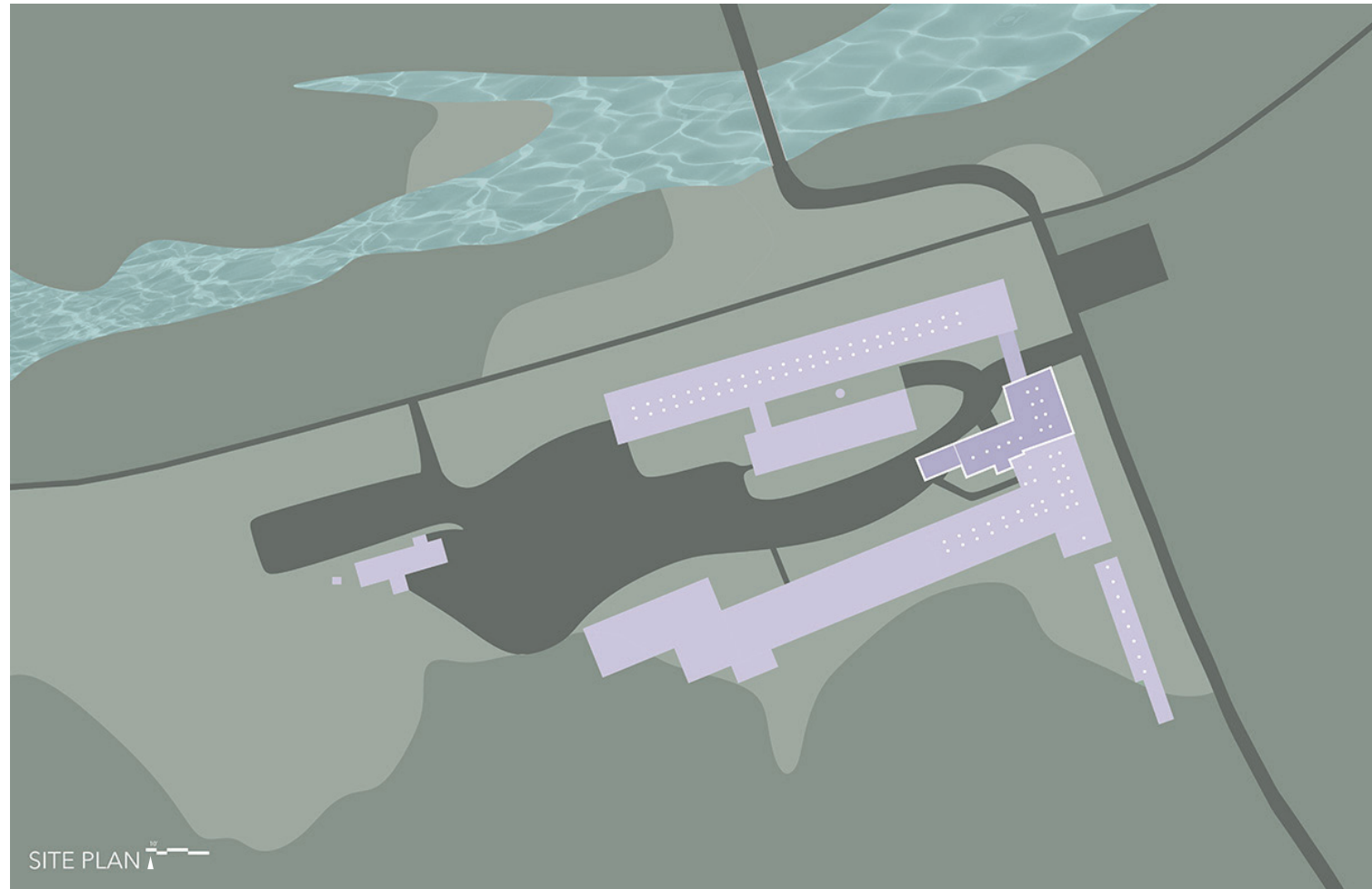
Museum gallery

Rhino, Photoshop

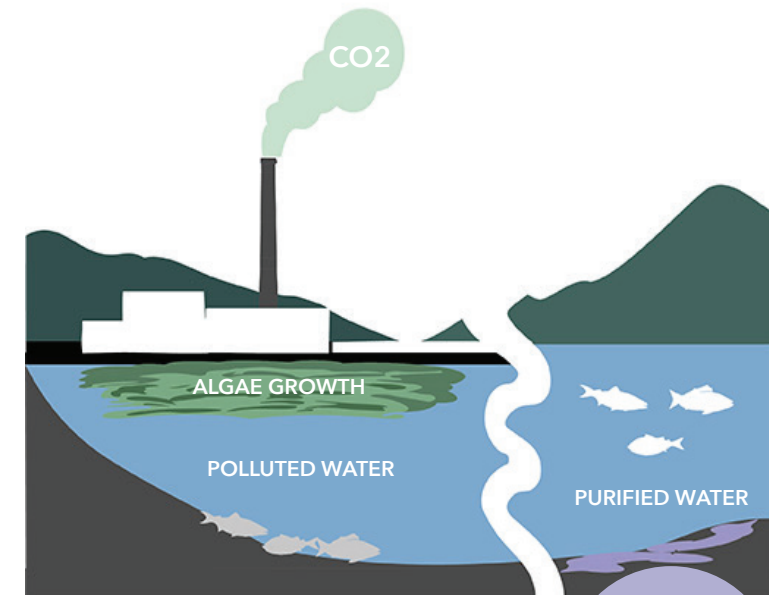
SCIENCE MUSEUM

The site of the science museum is the former Peter's Cartridge Factory in Maineville, Ohio. When active, the factory polluted the site, including the nearby river. The museum explains the process of water purification through an immersive experience.

2024 DAAPcares 
"Sustainability Award"



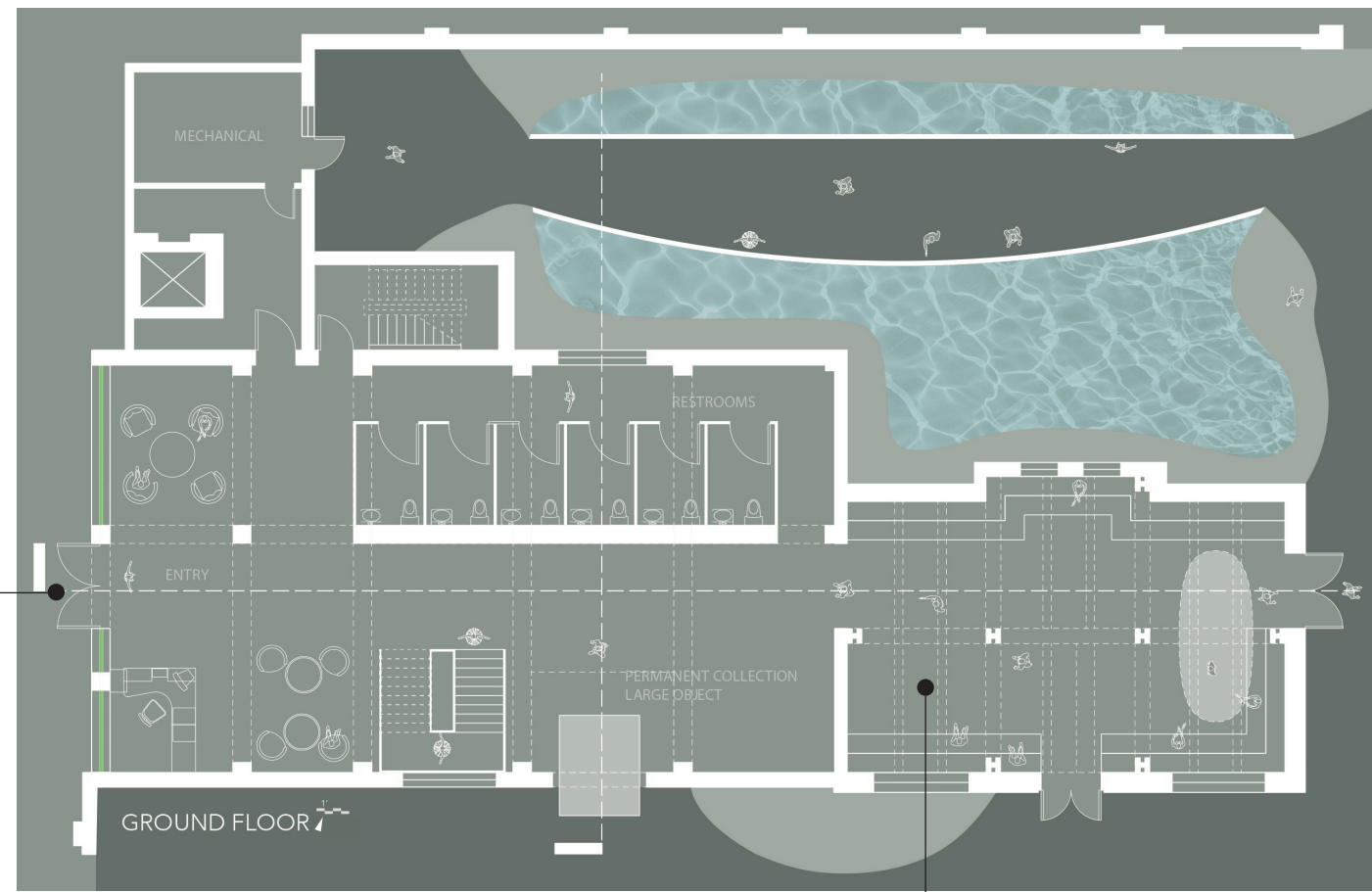
Site Plan of Peter's Cartridge Factory, adjacent to the Little Miami River
Rhino, Illustrator, Photoshop



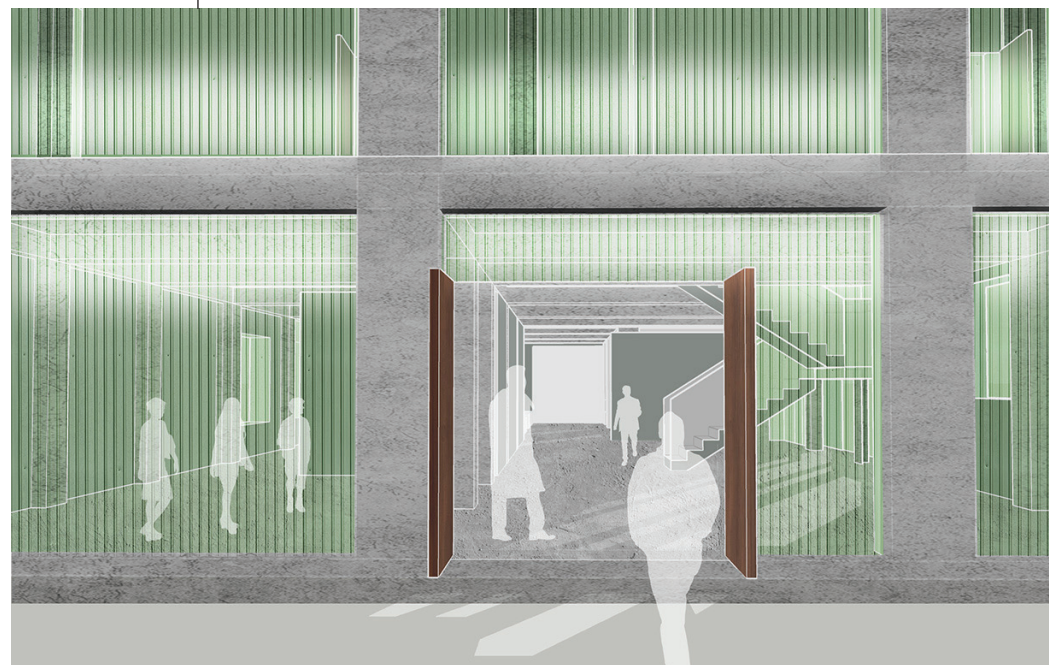
Water purification
diagram
Illustrator

MUSSELS
FILTER
WATER

Pollution from factories causes algae to grow on the surface of the water, killing all the organisms. When mussels are introduced to an ecosystem, they naturally filter and purify the water.



Ground floor
Rhino, Illustrator, Photoshop



Entry
Rhino, Photoshop

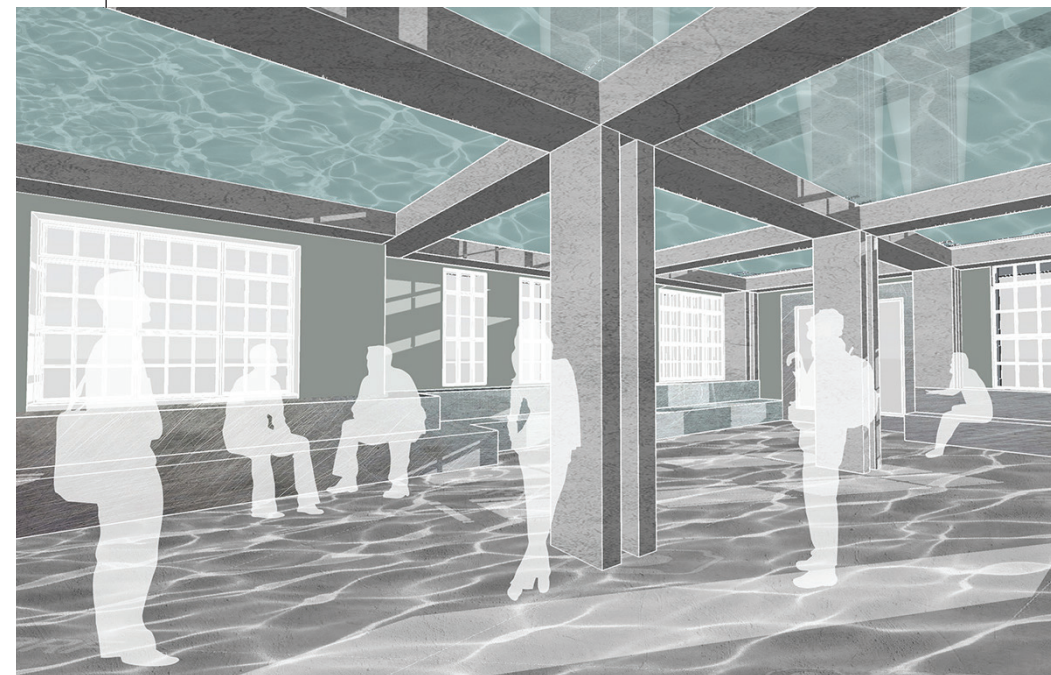
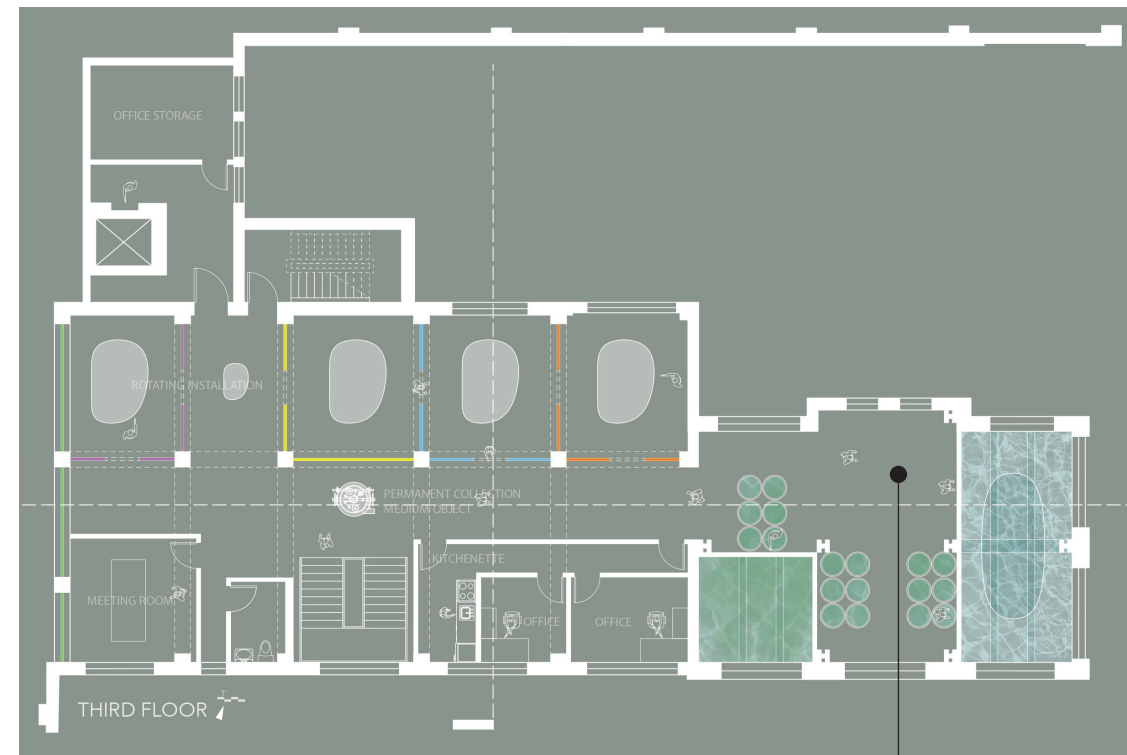


Exhibit hall
Rhino, Photoshop



Second floor



Third floor



South section

East section

Rhino, Illustrator, Photoshop



Women's Vanity

SketchUp, Photoshop

PROFESSIONAL WORK: PUBLIC RESTROOMS

This is part of an addition/remodel of the American Sign Museum in Cincinnati, OH done by Platte Architecture and Design. This is the SketchUp 3D modeling and design of the restrooms. Also shown are the finishes for the restrooms and the tile pattern for the walls.



WALL TILE Daltile - Color Wheel Classic, Electric Blue



WALL TILE Daltile - Color Wheel Classic, Sunflower



WALL TILE Daltile - Color Wheel Classic, Currant



WALL TILE Daltile - Color Wheel Classic, Cobalt



WALL TILE Daltile - Color Wheel Classic, Plum Crazy



WALL TILE Daltile - Color Wheel Classic, White



DUCTWORK AND SPRINKLERS SW 6335



CEILINGS SW 6244 Naval



Existing Restrooms Photo from the Matterport virtual tour



VANITY LIGHTS SPILighting - Pavo 2"



SOLID Surface Viatera - Cotton White



SINK SASH Bella Lamanati - S-045 Hunter Green, Solids



STALLS Bradley Corp - 0386 Polo Green



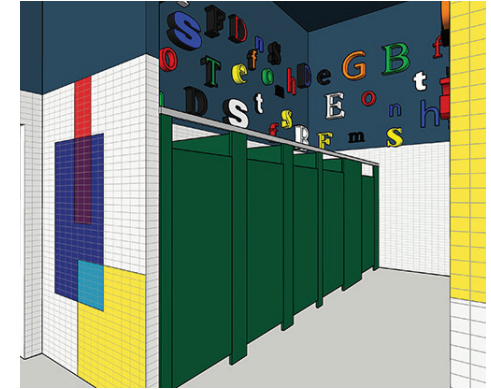
Stacked bond wall tile in the existing restrooms Photo from the Matterport virtual tour



Wall tile pattern in the new bathrooms

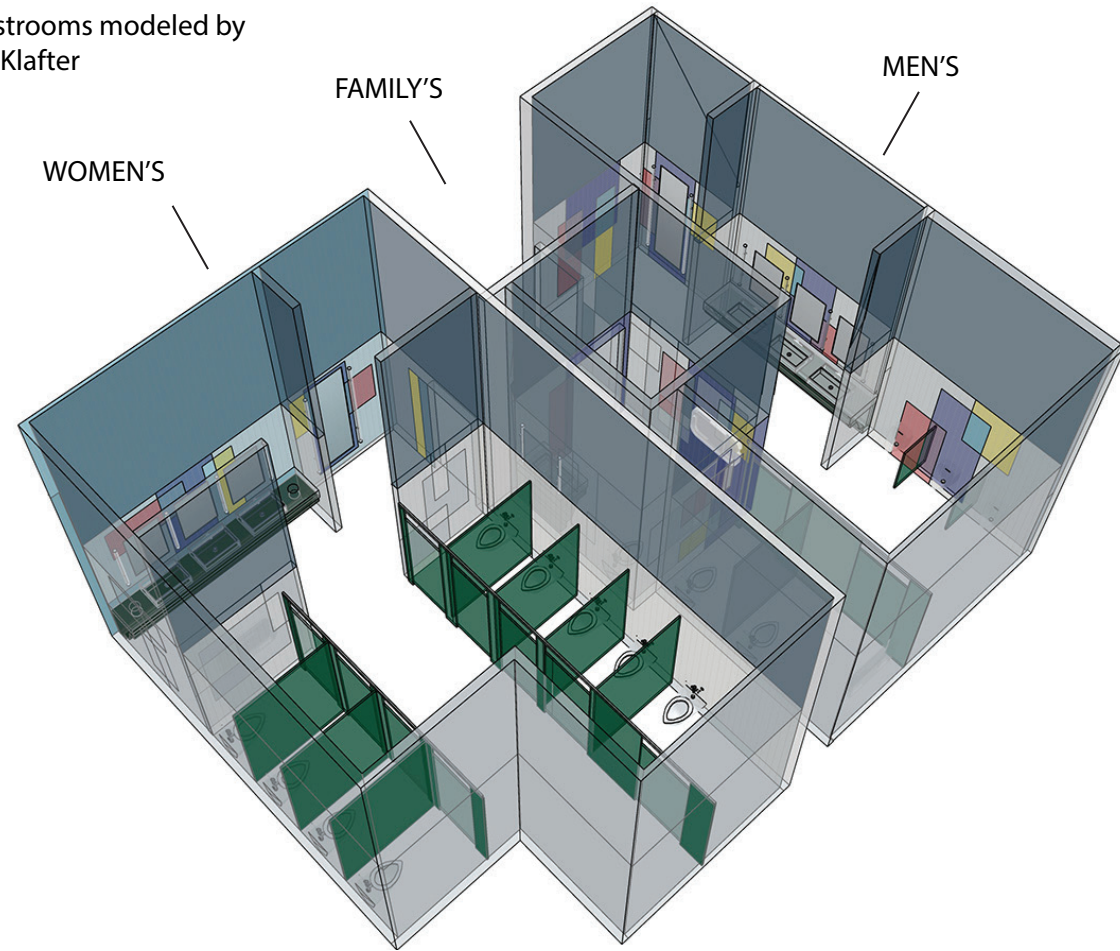


Photo of the "Cut and paste" wall from the Matterport virtual tour online



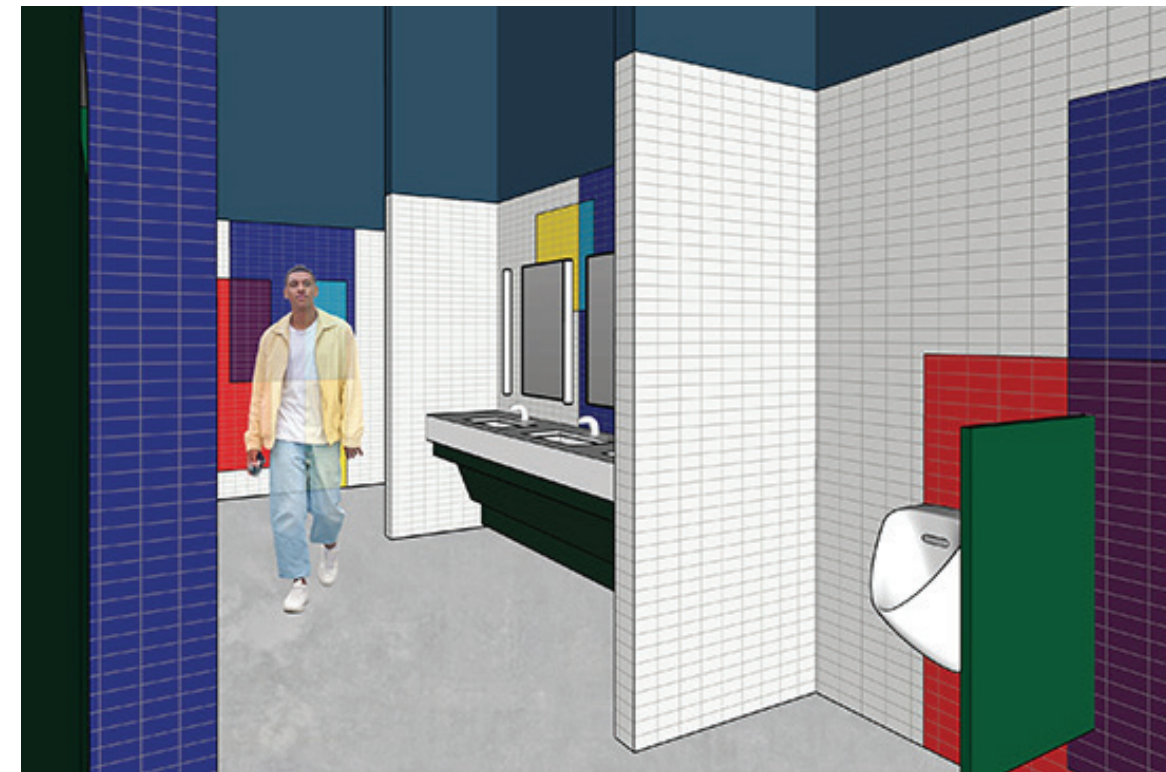
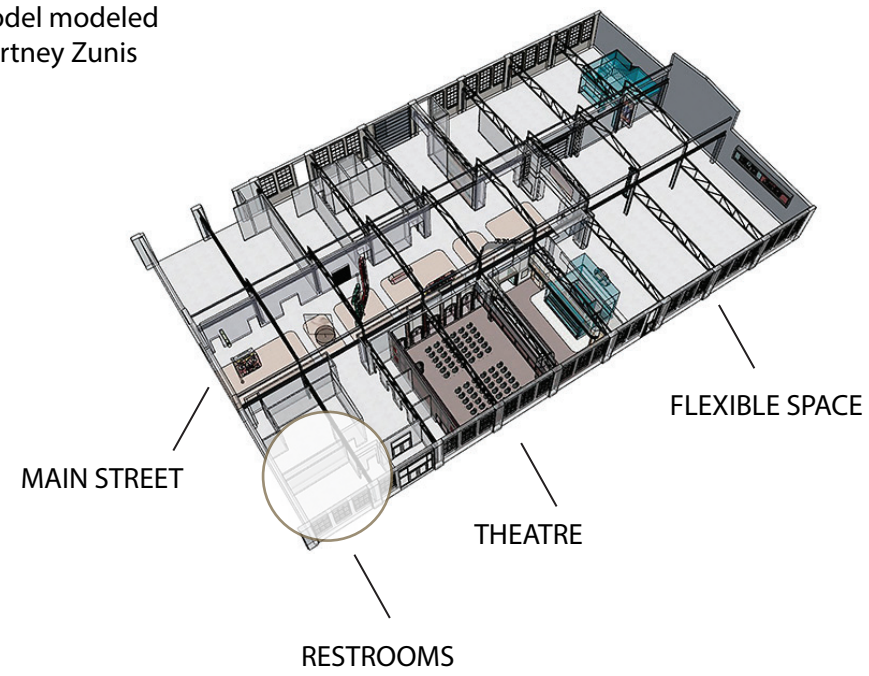
"Cut and paste" SketchUp

Restrooms modeled by
TT Klafter



Women's Vanity

Full model modeled
by Courtney Zunis



Men's Restroom

SketchUp, Photoshop



SketchUp, Enscape

PROFESSIONAL WORK: STORE PLANNING

Using provided plans, decor elevations, store photos, and specification drawings from Kroger, I 3D modeled new design concepts and fixtures in SketchUp and Enscape. These conceptual renders are used to test new designs in store locations across the country.

STORE REMODEL CONCEPT



FUEL CENTER



Blank render



Blue option

TOYS



Conceptual render



Completed remodel

APPAREL



Conceptual render



Completed remodel

SUSHI STATION



Current store photo



Conceptual render

PETS



Conceptual render



Completed remodel

CAKE ISLAND



Current store photo



Conceptual render

SketchUp, Enscape

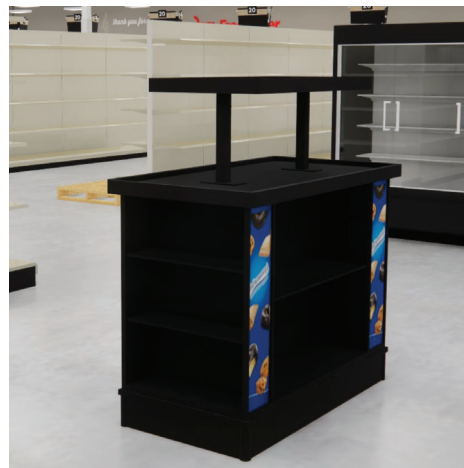
FIXTURES CREATED IN SKETCHUP



Rotisserie oven



Chicken carving case



Bakery table



Adult beverage displays

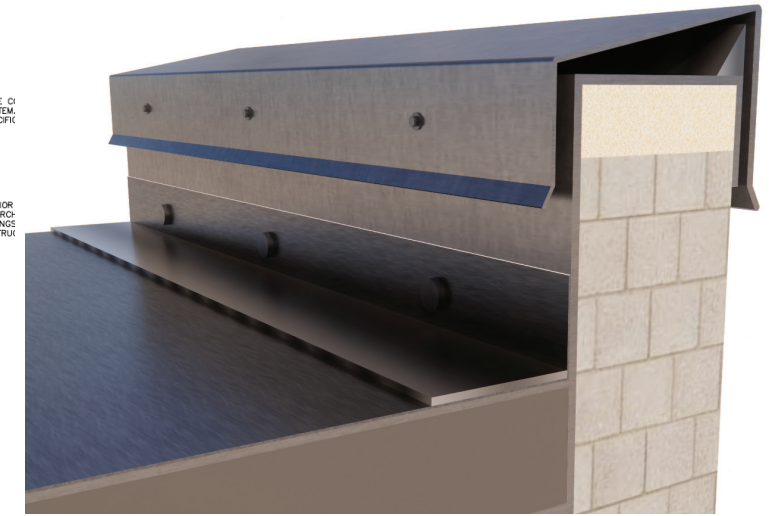
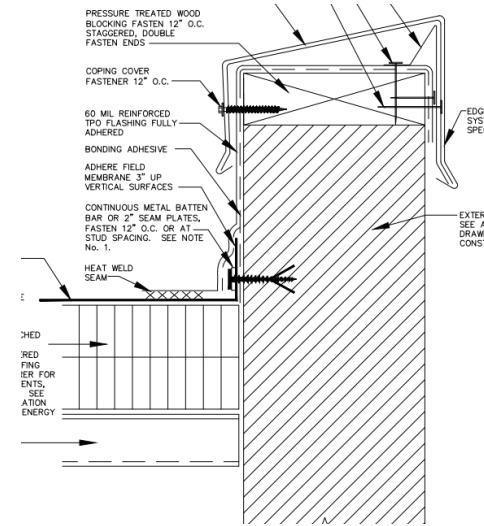


Bakery rack



Breakfast display

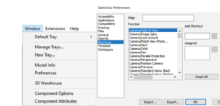
SOFTWARE SESSIONS



I mentored an architecture intern at Kroger, and created a project to help develop their understanding of drawings and software skills. This is a roof detail that the intern modeled in SketchUp with my guidance.

SketchUp

- Add a shortcut
 - Window/Preferences/shortcuts/ select function/ add key command/ plus sign/ OK.



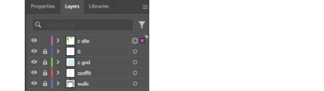
TT's Shortcuts

- Shift + Q = make group
 - Shift + I = paste in place
 - Shift + P = Previous view
 - X = copy
 - tap X again to get out of Xrayview
 - Shift + H = hide guides created by tape measure
 - H = hide
 - U = unhide last
- Keyboard and Mouse
- Space bar = selection cursor
 - Escape = exit groups or components
 - 1 click on mouse = 1 surface or 1 line
 - 2 click on mouse = surface with border lines
 - 3 clicks on mouse = everything touching the surface or line
 - Q = rotate
 - Select object (should have a blue bounding box around it), then type "r".
 - Ctrl will create a copy of the object as you rotate

Illustrator

- Open a DXF file in the Illustrator application
- The lines of each layer will be the same color as the layer in AutoCAD

Layers panel



- The eye hides and shows layer
 - The nest box locks and unlocks
 - The little color is the color of the selection for the layer
 - Ex: If you select something on a site, the selection color would be a pink box even though the color of the lines are green
 - The arrow is a drop down to see every object in the layer
 - The white box shows a little preview of every layer
 - Rename a layer by clicking the name
 - The circle is select all
 - If you click the circle, a bigger circle will appear around it
 - A color square will appear if there is anything in that layer
 - If there is not color square the layer is empty
 - Drag a layer to move it over or under
- Stroke and Fill
- Full box is the fill
 - Hole in center box is stroke
 - Stroke width and stroke options

Photoshop

Set up new document

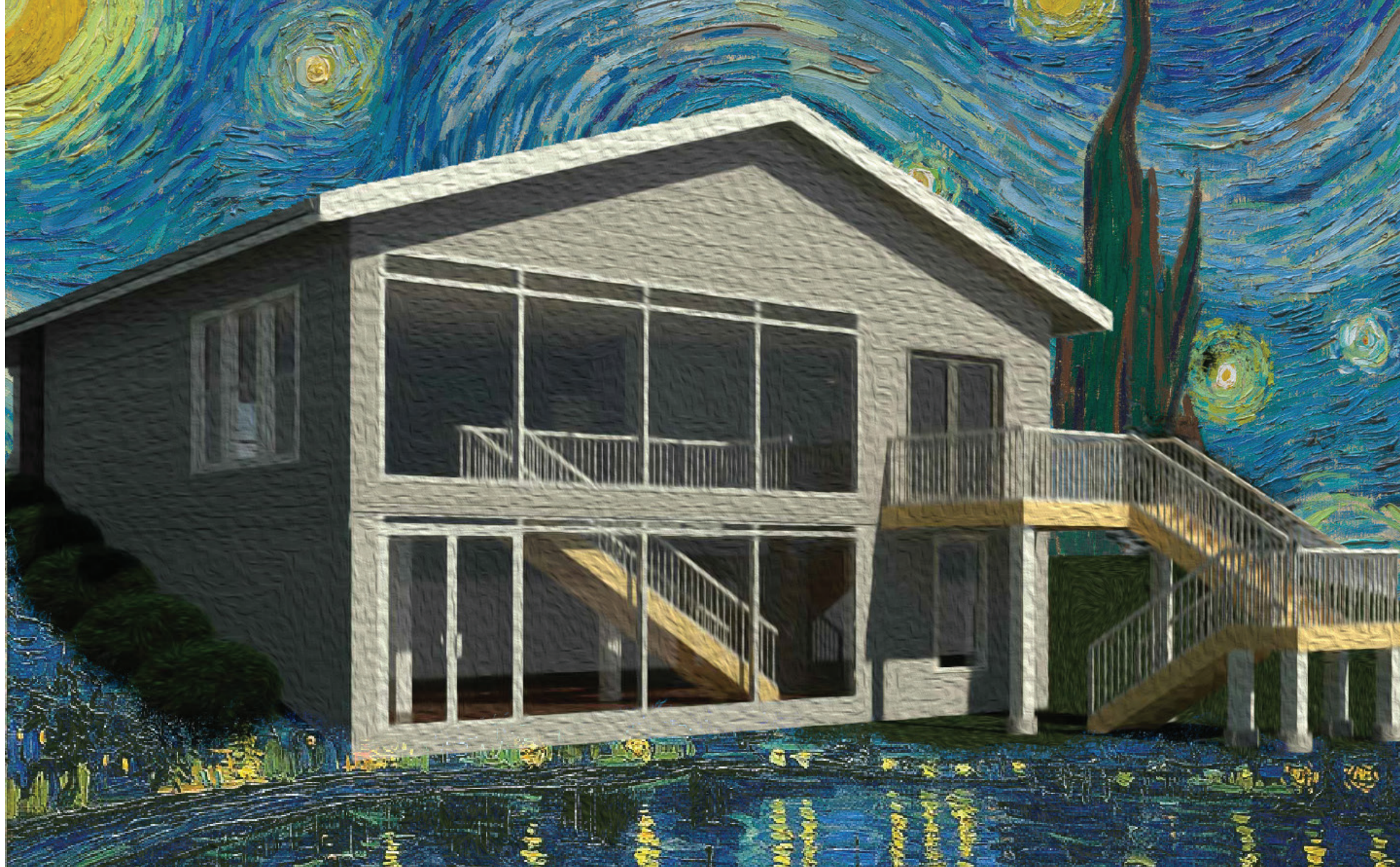
New File



- Name Fit
 - Can change this when saving the document
 - Width and height
 - Can't easily change this
 - Feeds
 - Can't easily change this
 - 300-600 for high quality images and anything with linework
 - If too low the image/work will be very blurry
 - 72-150 for low resolution images
 - If too high, the images will be very small on the artboard and will need to be stretched which will make them very blurry
 - Color Mode
 - There is a grayscale option
 - Background
 - Can change this later in the layers panel easily
- Set up workspace
- The default layout is the most useful because it is easy to customize
 - If the panels and tools disappear (this happens sometimes if a wrong button is pushed) select the default workspace again.

Pages from my software sessions document

I taught software skills to the Interior Design team at Kroger. I created a detailed document with instructions that compiled all the skills I have learned in my studies.

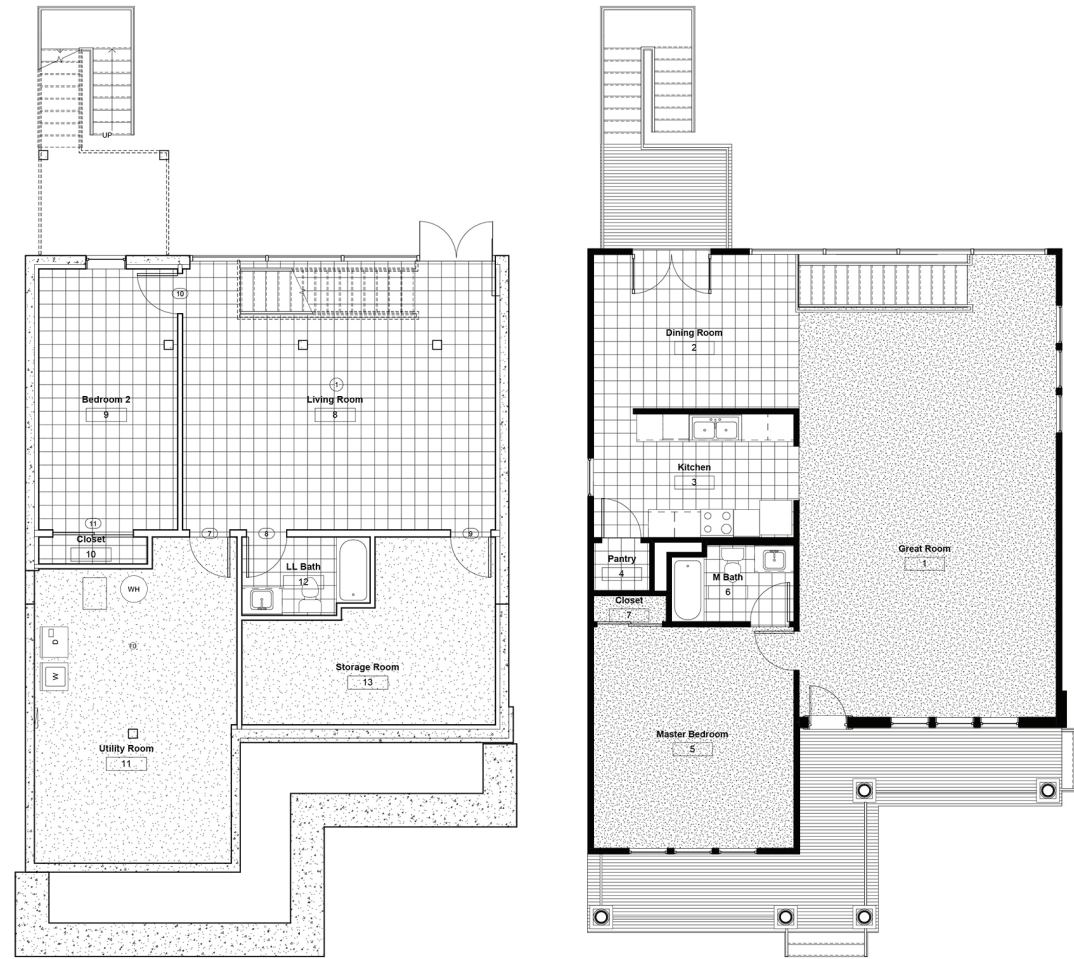


Photoshop

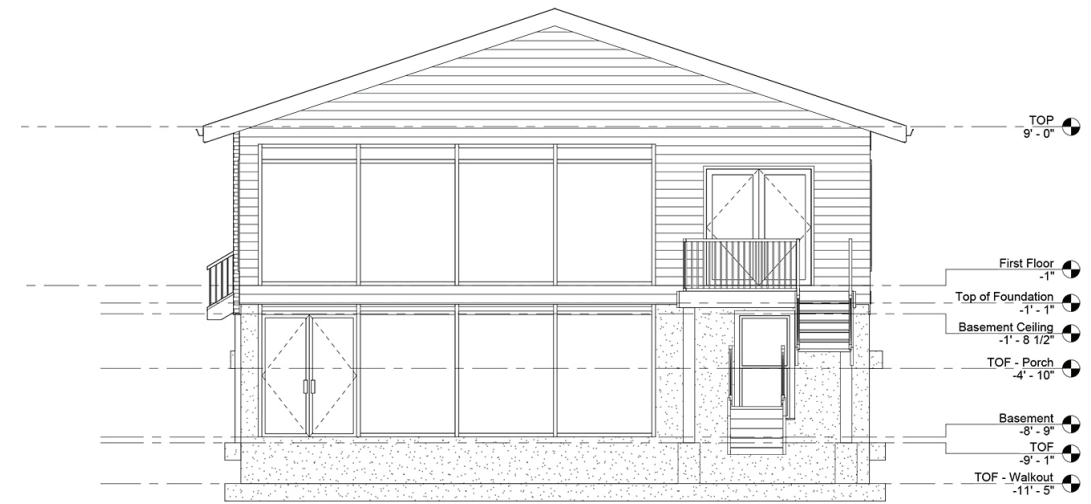
REVIT HOUSE

From a LinkedIn Learning course created by Brian Myers.

This is a two story house. There is a front porch and a back deck. There are two bathrooms and bedrooms, as well as a kitchen.



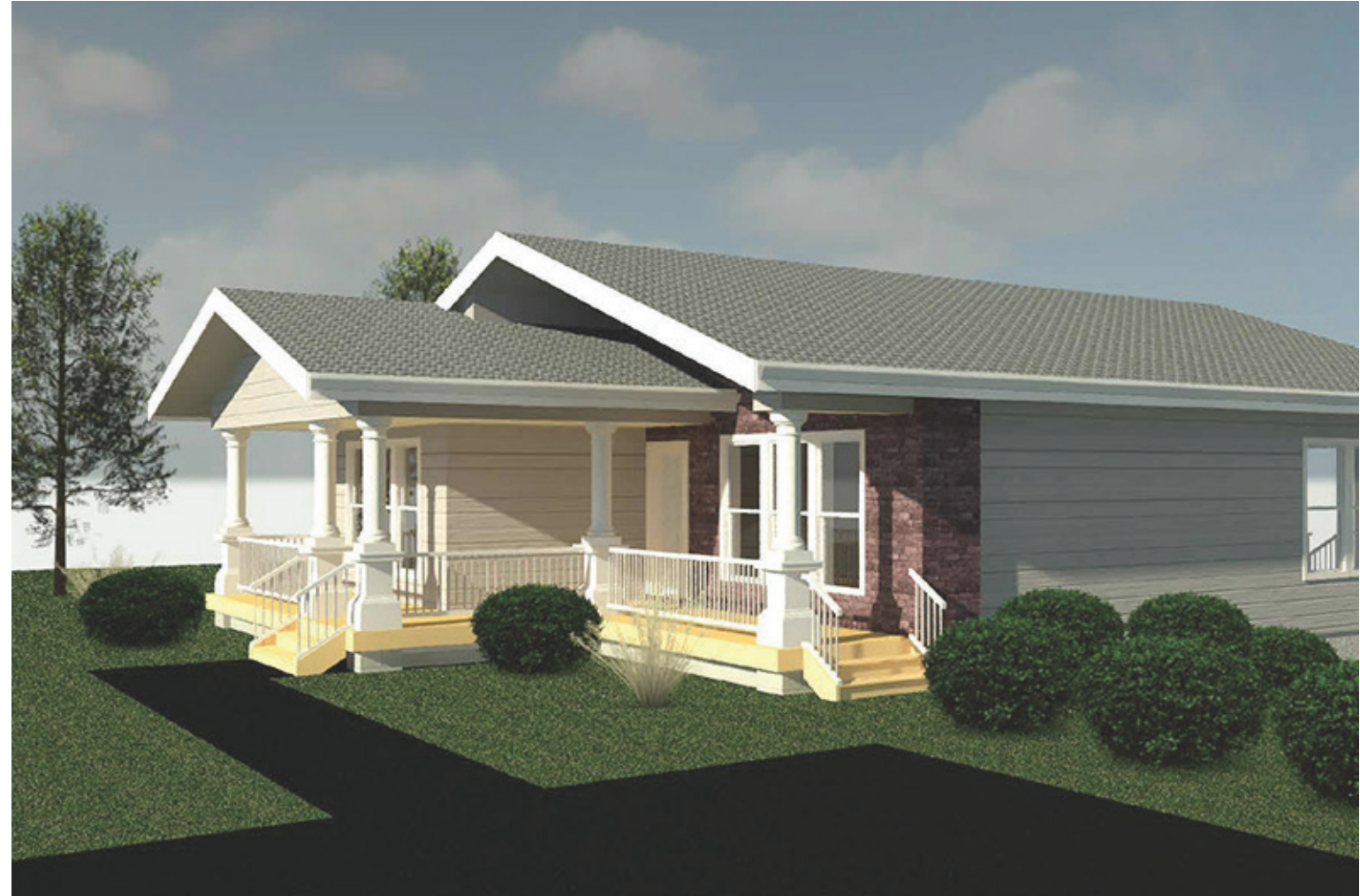
First and second floor plans



North elevation



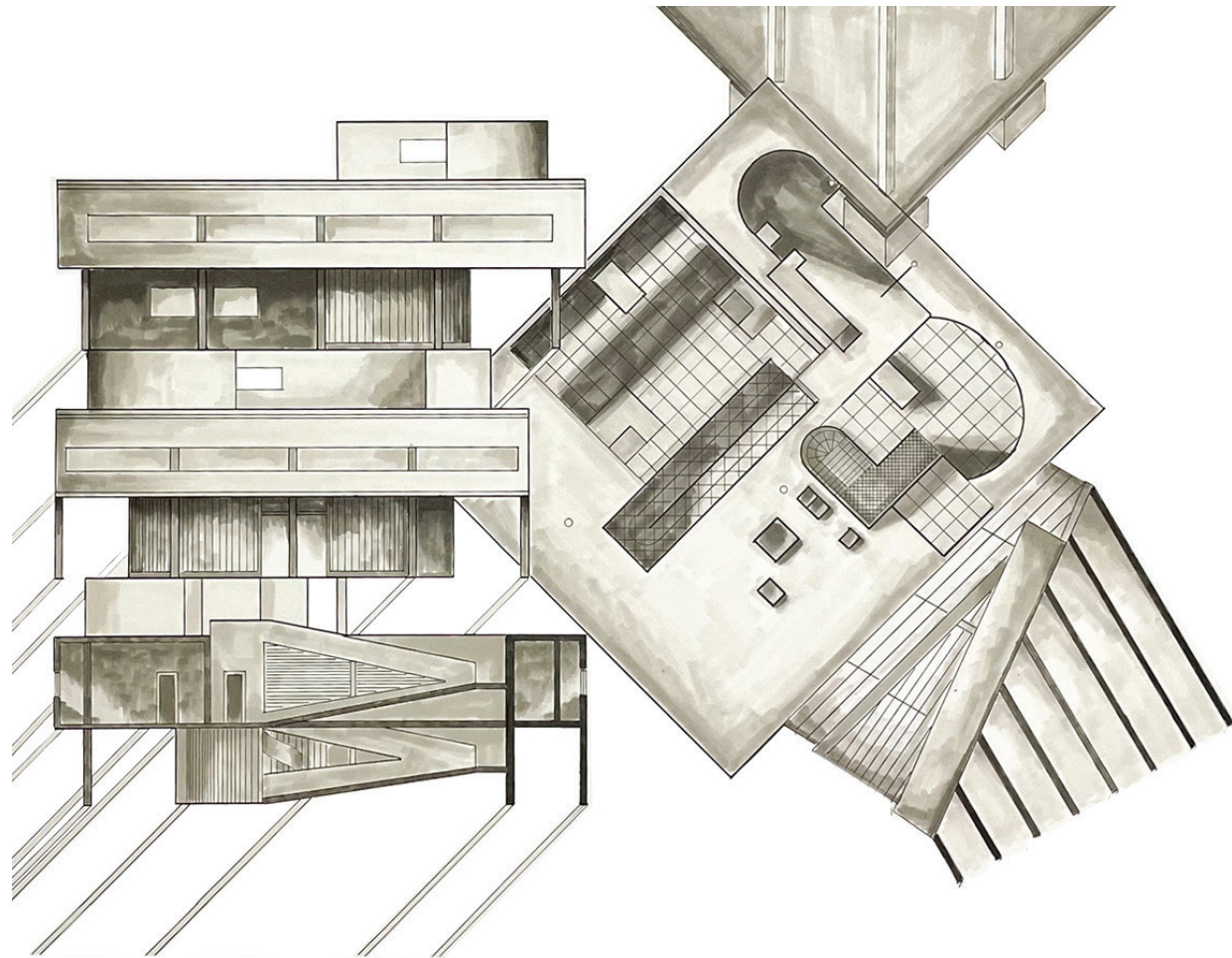
Section





Photoshop

PERSONAL WORK



Villa Savoye Analytique
First year, Second semester
Architecture History 1021,
Jeff Tilman

Hand Drafted, marker and micron pen drawing



Photography



Set in A Sunday Afternoon on the Island of La Grande Jatte
by Georges Seurat

Photoshop, Physical model of the DAAP building



Photoshop, Physical model of Community Center Project



Photoshop, Physical model of Concert Pavilion Project set in Burnet Woods

TT KLAFTER

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513-488-4144

Website: ttklafter.com

